

J Sam Sheffield

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Education

- 2006 Masters of Art in Digital Art, Maryland Institute College of Art
- 2000 Bachelors of Fine Art Painting and Printmaking , Virginia Commonwealth University
- 1999 Student Exchange Program, Loughborough College of Art and Design

Teaching Experience

- Present Full-time faculty (Special contract)
Interactive Arts Department, Maryland Institute College of Art, Baltimore, MD
- 2013 Adjunct faculty
Department of Visual Arts, University of Maryland Baltimore County, Baltimore, MD
- 2011-Present Adjunct faculty
Interaction Design & Art Department, Maryland Institute College of Art, Baltimore, MD
- 2006-2009 Adjunct faculty
Foundations Department, Maryland Institute College of Art, Baltimore, MD
- 2006-2009 Adjunct faculty
Department of Visual Arts, University of Maryland Baltimore County, Baltimore, MD

Secondary School Teaching Experience

- 2009-2011 Assistant Language Teacher
JET Program, Nishinokyo Senior High School, Nara, Japan

Courses Taught

- 2014 Processing and Arduino, Spring '14 (Graduate course)
Net Art / IA 2, Spring '14
Senior Thesis II, Spring '14

- 2013 Open Source 3D Fabrication, Fall '13
 Robotic Arts Introduction, Fall '13
 Game Play 2: Digital Games, Fall '13
 Robotic Vision/Digital Light, Spring '13
 Max/MSP/Jitter, Spring '13
 Visual Communication 3: 3-Dimensional Form, Space, and Interaction, Spring '13
- 2012 Interaction Design & Art 1, Fall '12
 Open Source 3D Fabrication/ IDA 3, Fall '12
 Coding for Art & Design, Summer '12
 Interaction Design and Art 4, Spring '12
 Smart Textiles: Intro To Arduino Workshop, Spring '12
- 2011 Smart Textiles: Intro To Arduino Workshop, Fall '11
 Electronic Media and Culture, Fall '11
 Interaction Design and Art 3, Fall '11
 Oral Communication 1, All semesters '11
- 2010 Oral Communication 1, All semesters '10
- 2009 Oral Communication 1, Fall '09
 Electronic Media and Culture, Spring '09
 Visual Communication 3: 3-Dimensional Form, Space, and Interaction, Spring '09
- 2008 Sculptural Kinetics (co-taught with Ryan Hoover), Fall '08
 Visual Communication 3: 3-Dimensional Form, Space, and Interaction, Fall & Spring '08
 Electronic Media and Culture, Fall & Spring '08
- 2007 Interactive Media I, Fall '07
 Visual Communication 3: 3-Dimensional Form, Space, and Interaction, Fall & Spring '07
 Electronic Media and Culture, Fall & Spring '07
- 2006 Visual Communication 3: 3-Dimensional Form, Space, and Interaction, Fall '06
 Electronic Media and Culture, Fall '06

Lectures, Presentations, & Workshops

- 2014 Artist's talk
University of Toledo

- 2012 Artist's talk
Toledo Museum of Art
- Artist's talk & Introduction to Processing
Graphic Design MFA Department, Maryland Institute College of Art
- 2012 Build Your Own Retro Game Workshop
University of Toledo
- 2012 Processing for Artists and Designers Workshop (Duration: 3 days)
Graphic Design MFA Department, Maryland Institute College of Art
- 2009 Rapid Prototyping Responsive Textiles Presentation
Under Armour Research & Development, Maryland Institute College of Art
- Basic Electronics for Lighting Presentation
Environmental Design Department, Maryland Institute College of Art
- 2008 Sensing/Acting: An introduction to the Arduino Workshop
Graduate Research Lab, Maryland Institute College of Art
- Functional Web Design: A Crash Course Workshop
Fiber Department Maryland Institute College of Art
- 2007 Programming Workshop for Children
Paul's Place Outreach Center, Baltimore, Maryland

Relevant Professional Experience

- 2014 Game Arts Coordinator
Interactive Arts Department, Maryland Institute College of Art
- 2012 Studio Technician
Interaction Design and Art Department, Maryland Institute College of Art
Managed departmental supplies and facilities and assisted students with problems related to their coursework.
- 2009 Interaction Design/Game Development
Maryland Science Center, Baltimore, Maryland
Developed Flash-based games for the exhibition, "Cells— The Universe Inside Us".

- 2009 Lighting Support Technician
LED Lighting Course (taught by Glenn Shrum), Maryland Institute College of Art
 Provided workshops in basic electronics and worked with students to develop their final projects.
- 2008-2009 Research Technician
Smart Textiles Research Lab (led by Annet Couwenberg), Maryland Institute College of Art
 Provided workshops in basic electronics and soft circuitry and worked with students to develop their research projects. Also performed research on materials and processes for soft circuit design.
- 2007-2009 Freelance Electronics Fabrication
 Hardware and software design and fabrication for Baltimore based artists including Diviner by UrbanTells, shown at the Zero One ISEA Biennial festival in 2006.
- 2006-2009 Student Support Technician
Interactive Media Department, Maryland Institute College of Art
 Managed the electronics lab, assisted students with interactive technologies ranging from websites to robotics, and assisted with the setup and documentation of departmental events and exhibitions.
- 2003-Present Web Development
 Development and technical consultation services for artists, designers, and non-profit organizations. Served as webmaster for seehearmake.com, problemboard.com, & mclainwiesand.com.
- 2001-2005 Craftsman/Decorative Finisher
Mclain Wiesand Custom Built Furniture
 Decorative finishing, casting, and light fabrication of custom built furniture. Also responsible for creating promotional and catalog materials.
- 2001 Artist's Assistant
 Noel Neri, Baltimore, MD
- 2000 Installation Assistant
Virginia Museum of Fine Art, Richmond, VA
 Sol Lewitt Wall Drawing #541, Permanent installation.
- 1999 Gallery Talk
Hirshhorn Museum, Washington, DC
 Gallery talk given for Chuck Close retrospective exhibition.

Web-based Projects

- 2003-2005 www.seehearmake.com (offline)
 Net-art site which focused on creating connections between material and digital space.

2005-2009 www.problemboard.com (archive only online)
Net-art site for generative and computational experimentation. Eventually transitioned into a personal site.

Recent Solo Exhibitions

2013 Mother Brain (as SaBa)
NODElab at Spazio-Rita Gallery, Nagoya, Japan

2012 Bunrakuraku (as SaBa)
Galaxy Gallery, Osaka, Japan

Group Exhibitions

2014 FIELD DAY
Artscape, Baltimore, Maryland

The Art of Video Games
Toledo Museum of Art, Toledo, Ohio

2013 EXOSC Game Jam
Online

Out of Order
Maryland Art Place, Baltimore, Maryland

2012 Conjunction 12: The Art of Survival (as SaBa)
Airspace Gallery Biennial Exhibition, Staffordshire, England

Reclaim + Collaborate (as SaBa)
Center for Visual Art, University of Toledo, Toledo, Ohio, USA

Cellsbutton 06 - Dark Cells (as SaBa)
House of Natural Fiber, Yogyakarta, Indonesia

Binaries (as SaBa)
Idea Lab, University of Georgia, Atlanta, Georgia, USA

2011 Faculty Now (as SaBa)
Center for Visual Art, University of Toledo, Toledo, Ohio, USA

- 2011 OK. Video Flesh & Video Out, 5th Jakarta International Video Festival (as SaBa)
National Gallery of Indonesia, Jakarta, Indonesia
- Headspace Art & Music Festival (as SaBa)
Cafe Absinthe and Wormwood Gallery, Osaka, Japan
- 2011 Osaka Zine Fair
FLOAT, Osaka, Japan
- 2010 d'Anger
Cafe Absinthe and Wormwood Gallery, Osaka, Japan
- 2010 Headspace: Postcard Art
Akinai Festival, Osaka, Japan
- Takedao Art Event 2010 (as SaBa)
Hyogo, Japan
- 2008 Faculty Exhibition
Maryland Institute College of Art, Baltimore, Maryland
- 2006 MADA Thesis Exhibition
Maryland Institute College of Art, Baltimore, Maryland
- 2004 Out of Order
Maryland Art Place, Baltimore, Maryland
- 2002 Snapshot
Contemporary Museum, Baltimore MD. Aldrich Museum of Contemporary Art
- 1999 High Marks (curated by Olga Viso)
Arlington Arts Center, Arlington, Virginia
- 1999 Two Painters (with Paolo Arao)
Main Art Gallery, Richmond, Virginia

Bibliography

- 2012 Stoker, Glen, "Conjunction 12 – SaBa, With Your Mouth" (exhibition review),
November 19, 2012, <http://conjunction.org.uk/2012/11/19/conjunction-12-saba-with-your-mouth/>

- 2011 Rojas, Jorge, "Low Lives 3: Networked_Performance_Festival" (exhibition catalog),
2011, http://lowlives.net/jorge/LL3_web.pdf
- 2010 Tanaka, Junko, 「北堀江の地下で「危険」を検証-日英共同プロジェクトの一環で」 (exhibition review),
Namba Keizai Shimbun, November 23, 2010, <http://namba.keizai.biz/headline/1598/>